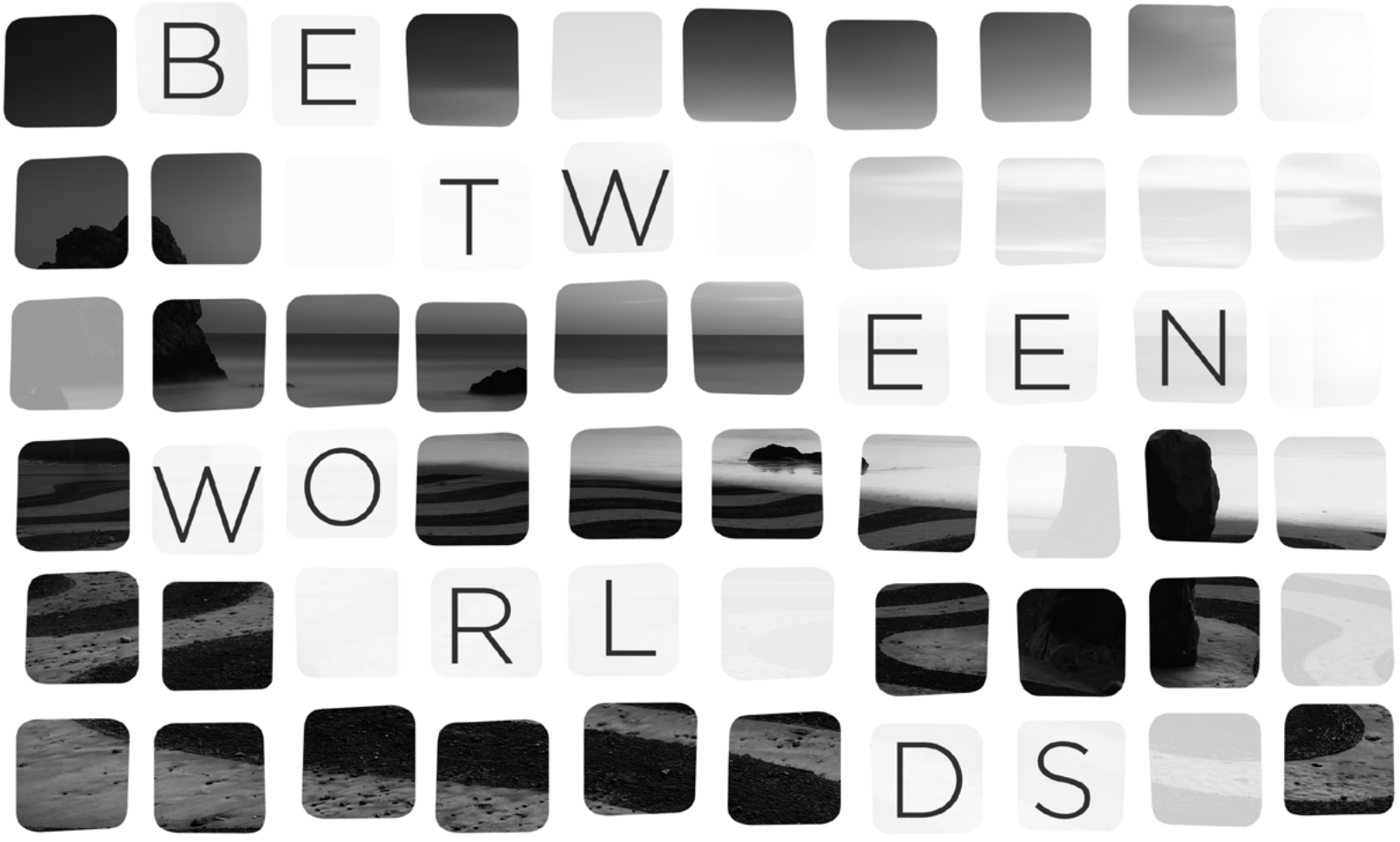

GALLERY EXHIBIT | HENTHORNE

BETWEEN WORLDS

Between Worlds is a collaboration of two artists, two mediums, two vastly different relationships with time — and one singular vision. The creators meet at the junction of ocean and earth in a way that is truly unique in nature and in art.

Henthorne's stunning long-exposure photographs capture "cumulative time" — fusing together a series of "nows" — to produce images, taking us beyond what the eye can see and into otherworldly scenes that captivate the mind.

Amador's massive yet fragile beach murals evoke the message of grandeur and transience, inviting the viewer to embrace the elemental, fleeting nature of his work — to 'be here now.'

The tools each artist uses provide another example of extremes: For Henthorne, a sophisticated Leica camera system, a collection of lenses and a tripod. For Amador, a simple, inexpensive garden rake, a few lengths of twine and a stick. Both men demonstrate that our brains are the most creative tools that exist.

ARTIST

HENTHORNE

Balancing between minimalism and abstraction, Henthorne captures the intersection of ocean and earth with his ethereal black and white fotographic images. Water, clouds and shorelines from around the globe are key elements comprising his large format, limited-edition prints. Henthorne strives to create an experience that lures the viewer deeply into his images, over and over, for further contemplation.

EXHIBITION

CONTENTS AND SIZE REQUIREMENTS

This exhibit can be displayed in (2) configurations depending on available size of Gallery space. Artwork will arrive mounted, framed and ready to install. Fotographs are 40x40 and 40x60 and framed size is respectively 45x45 and 55x65. Each piece weighs approximately 30lbs.

Exhibit includes image labels for each piece, Video 5-6 minute Loop, Production ready vinyl files and Exhibit introduction on Foam Core (30x45)

Option A – 7 pieces. Requires 60-90 linear feet of space
Option B – 14 pieces. Requires 120 – 180 linear feet

SECURITY AND PRICE

This exhibit requires minimum security which includes being places in a limited access gallery space. The exhibition area must be locked and secured during closing hours.

Environmental requirements include no direct sunlight and functioning fire-protection system in exhibition space. Temperature and humidity in accordance with professional museum standards.

Option A - $2500 plus shipping and insurance for 8 week booking
Option B - $3500 plus shipping and insurance for 8 week booking

CONTACT US

For more information or availability, please contact us at:

CollectArt@Henthorne.com

Henthorne is an ambassador for the following:

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